SPECTRA

DENTAL CERAMICS

PRESS

High-strength lithium disilicate pressable ingots

INSTRUCTION FOR USE



LT · MT · HT · MO · HO · Impulse · Vita® classical shades · ≥ 300 MPa · staining, cut-back and layering technique

Issue 05/2026

CE 0483

Contents

Indication & Contraindication	03
Preparation Guideline	04
Wax-Up – Layering (Framework)	05
Wax-Up – Layering (Cut-Back)	06
Wax-Up – Stain Technique (Full Contour)	07
Wax-Up – Stain Technique (Inlay)	08
Sprueing	09
Determine Wax Weight	10
Investing	11
Preheating	12
Press	13
Divesting	14
Finishing	15
Modeling – Stain Technique	16
Modeling – Cut-Back	17
Modeling – Layering	18
Dentine / Incisal Bake	19
Glaze Finish / Glaze Firing	20
Modeling «nature»	21
Modeling «individual»	22
Coloured Modeling Liquids	23
Correction Bake	24
Shades & Stains LFU	25
Combination Table	29
Correlation Table	30
Press Programmes	31
Firing Chart	32
Technical Data	33
Regulatory Information	34
Warnings, Label Symbols	35
Contact	36

ABOUT THIS DOCUMENT

This Instruction for Use describes the indication, preparation, pressing and finishing of SPECTRA PRESS lithium disilicate ingots. Read it completely before first use. Press and firing parameters are guide values determined on Zubler Vario 300 / Vario Press 300 furnaces and must be verified on your own equipment.

SYSTEM OVERVIEW

Ingots LT · MT · HT · MO · HO · Impulse (3 g) · single-use plungers · SPECTRA layering ceramic (dentine / incisal) · correction powder · shades & stains LFU · glaze LFU

SPECTRA PRESS

Indication & Contraindication

SPECTRA PRESS pressable ingots are based on a high-strength glass ceramic.

Colouration follows the VITA®* classical shades (LT, HT, MT translucency) and special shades (HO, MO, Impulse translucency & bleach) or opalescence colours. SPECTRA PRESS is intended for dental applications and for use by trained professionals.

01 INDICATION

Mechanical strength and optical properties qualify SPECTRA PRESS to press all-ceramic **single-unit restorations** (anterior and molar crowns, veneers, inlays, partial crowns/onlays) and **three-unit anterior bridges** and three-unit premolar bridges including the second premolar as terminal abutment. Follow the instructions for minimum wall thicknesses and connector cross-sections as mentioned.

Pressed objects may be completed in layering or staining technique with SPECTRA layering porcelain and SPECTRA shades & stains LFU and glaze LFU.

02 CONTRAINDICATION

- Combination with materials beside the mentioned SPECTRA products and/or external products.
- Manufacturing of non-mentioned restorations.
- Manufacturing of restorations with wall thicknesses and connector cross-sections below those recommended.
- Dental ceramic and all-ceramic restorations made of SPECTRA PRESS are not recommended for patients with bruxism or parafunction, or patients with substantially reduced residual dentition.



SPECTRA PRESS INGOTS AND LAYERING POWDERS

* VITA® is a registered trademark of VITA Zahnfabrik, Bad Säckingen, Germany.

The preparation of the tooth structure follows the common rules for all-ceramic restorations:

- Preparation of a deep chamfer or shoulder with rounded inner edge.
- All edges and angles have to be rounded out.
- Preparation of retentive surfaces and sufficient preparation height for conventional cementation.

PLEASE NOTE

50 % of the total restoration dimension must be made in high-strength pressable ceramic. In case of excess space, always compensate the dimensions in SPECTRA PRESS and not in layering porcelain.

Minimum wall thickness (mm) for the indicated restorations and finishing techniques, and connector cross-sections (mm²):

Minimum wall thickness [mm] / connector [mm²]		Veneer	Inlay	Onlay	Crown anterior	Crown molar	Bridge anterior	Bridge premolar
Staining	circular	0.3–0.6	1.0	1.5	1.2	1.5	1.2	1.5
	incisal / occlusal	0.4–0.7	1.0	1.5	1.5	1.5	1.5	1.5
Cut-back	circular	0.6	–	1.5	1.2	1.5	1.2	1.5
	labial / occlusal	0.4	–	0.8	0.4	0.8	0.8	0.8
Layering	circular	–	–	–	0.6	0.8	0.8	0.8
	incisal / occlusal	–	–	–	0.6	0.8	0.8	0.8
	in principle	–	–	–	**anatomically reduced tooth shape**			
	connector cross-section [mm²]	–	–	–	–	–	16	16
	max. pontic width [mm]	–	–	–	–	–	11	9

Wax-Up – Layering (Framework)



WAX FRAMEWORK FOR CERAMIC LAYERING

USABLE INGOTS: LT, HO, MO



WAX FRAMEWORK FOR SPECTRA LAYERING (DENTINE AND INCISAL)

MODEL PREPARATION

Prepare a segmented plaster working model as usual. Depending on the dentist's preparation, spacer application to the plaster model is recommended in one or two layers. For partial crowns, crowns and veneers, apply two layers up to 1 mm apical of the preparation margin. For inlays and onlays apply two layers to the walls and three layers to the bottom, up to 1 mm distance from the preparation margin.

WAX-UP

The objects are contoured in wax that burns without residues. Contour according to the desired finishing technique. Consider anatomical form and functional detail of occlusal surfaces. Avoid over-contouring, especially in the marginal area. Always respect minimum wall thickness and the right proportion between press ceramic and layering ceramic. For cut-back and layering technique create reduced anatomical forms and avoid sharp edges or tips.

Wax-Up – Layering (Cut-Back)



WAX FRAMEWORK (FOR INCISAL LAYERING)

USABLE INGOTS: LT, MT, HT, MO



WAX FRAMEWORK CUT-BACK FOR INCISAL LAYERING

MODEL PREPARATION

Prepare a segmented plaster working model as usual. Depending on the dentist's preparation, spacer application to the plaster model is recommended in one or two layers. For partial crowns, crowns and veneers, apply two layers up to 1 mm apical of the preparation margin. For inlays and onlays apply two layers to the walls and three layers to the bottom, up to 1 mm distance from the preparation margin.

WAX-UP

The objects are contoured in wax that burns without residues. Contour according to the desired finishing technique. Consider anatomical form and functional detail of occlusal surfaces. Avoid over-contouring, especially in the marginal area. Always respect minimum wall thickness and the right proportion between press ceramic and layering ceramic. For cut-back and layering technique create reduced anatomical forms and avoid sharp edges or tips.

Wax-Up – Stain Technique (Full Contour)



WAX FRAMEWORK (FOR STAIN TECHNIQUE)

USABLE INGOTS: LT, MT, HT



FULL CONTOUR FOR STAIN TECHNIQUE (GLAZE, SHADES, STAINS LFU)

MODEL PREPARATION

Prepare a segmented plaster working model as usual. Depending on the dentist's preparation, spacer application to the plaster model is recommended. For partial crowns, crowns and veneers, apply two layers up to 1 mm apical of the preparation margin. For inlays and onlays apply two layers to the walls and three layers to the bottom, up to 1 mm distance from the preparation margin.

WAX-UP

The objects are contoured in wax that burns without residues. Contour according to the desired finishing technique. Consider anatomical form and functional detail of occlusal surfaces. Avoid over-contouring, especially in the marginal area. Always respect minimum wall thickness and the right proportion between press ceramic and layering ceramic. For cut-back and layering technique create reduced anatomical forms and avoid sharp edges or tips.

Wax-Up – Stain Technique (Inlay)



WAX INLAY (FOR STAIN TECHNIQUE)

USABLE INGOTS: MT, HT, IMPULSE



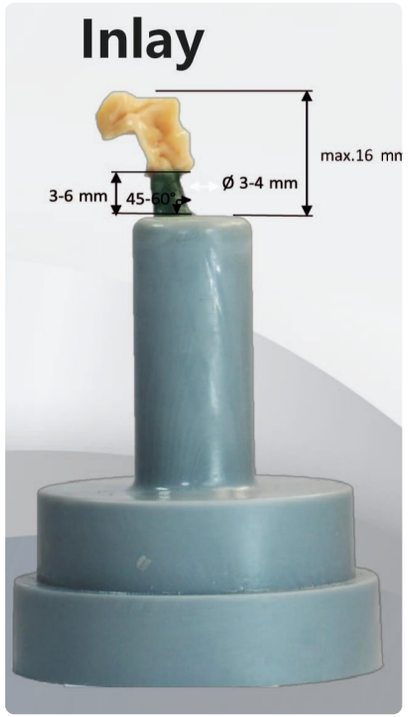
WAX INLAY FOR STAIN TECHNIQUE (GLAZE, SHADES, STAINS LFU)

MODEL PREPARATION

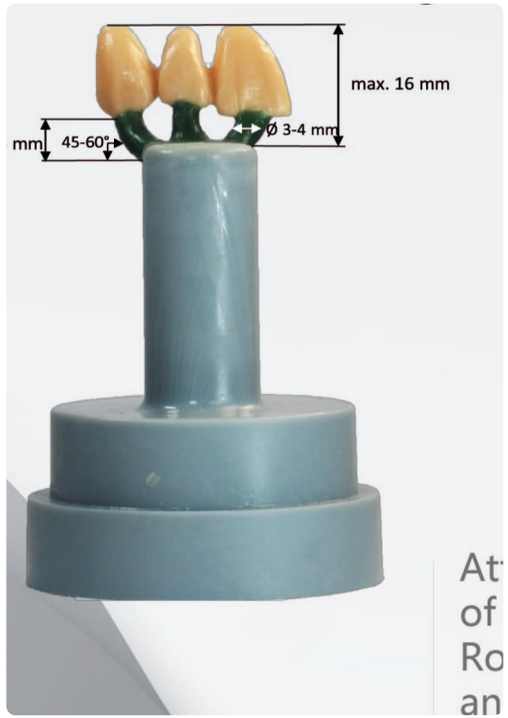
Prepare a segmented plaster working model as usual. Depending on the dentist's preparation, spacer application to the plaster model is recommended. For partial crowns, crowns and veneers, apply two layers up to 1 mm apical of the preparation margin. For inlays and onlays apply two layers to the walls and three layers to the bottom, up to 1 mm distance from the preparation margin.

WAX-UP

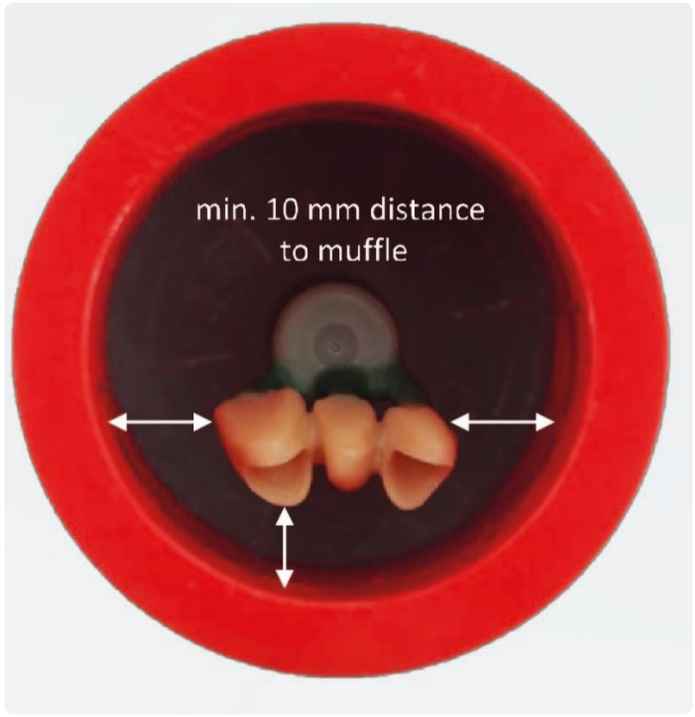
The objects are contoured in wax that burns without residues. Contour according to the desired finishing technique. Consider anatomical form and functional detail of occlusal surfaces. Avoid over-contouring, especially in the marginal area. Always respect minimum wall thickness and the right proportion between press ceramic and layering ceramic. For cut-back and layering technique create reduced anatomical forms and avoid sharp edges or tips.



INLAY



ANTERIOR BRIDGE



MUFFLE — MIN. 10 MM DISTANCE TO THE RING

Attach the sprue in flow direction

Attach a wax sprue (**Ø 3–4 mm**) at the thickest part of the wax object. Round up the connection between sprue and object and between ring system and sprue. Always attach the sprue in flow direction, at an angle of **45–60°**.

Sprue + wax object	**max. 16 mm**
Sprue length	**3–6 mm**
Sprue diameter	**Ø 3–4 mm**
Distance to silicone ring	**approx. 10 mm**

The cervical margins of the wax objects always point to the silicone ring.



WEIGHING THE PRESS BASE WITH THE MODELED OBJECT

Number of ingots

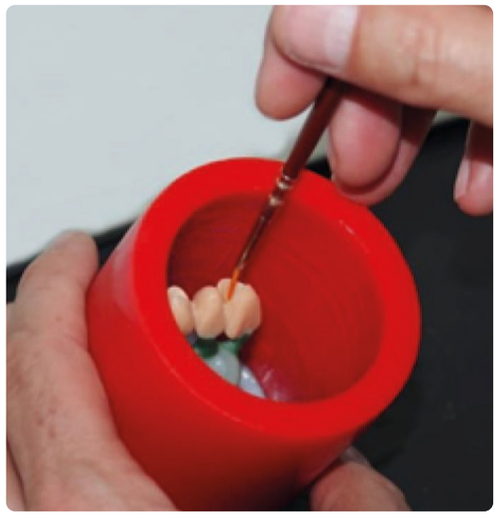
Weigh the empty press base, then weigh the press base with the respective modeled object. The difference is the wax weight and determines the number of ingots.

Wax weight	Ingots
up to max. 0.7 g	**1 ingot** (3 g)
up to max. 1.9 g	**2 ingots** (2 × 3 g)

Note: please follow carefully the instructions of the investment manufacturer.



COMPONENTS REQUIRED



FILL THE INNER VOLUME OF THE CROWNS WITH INVESTMENT

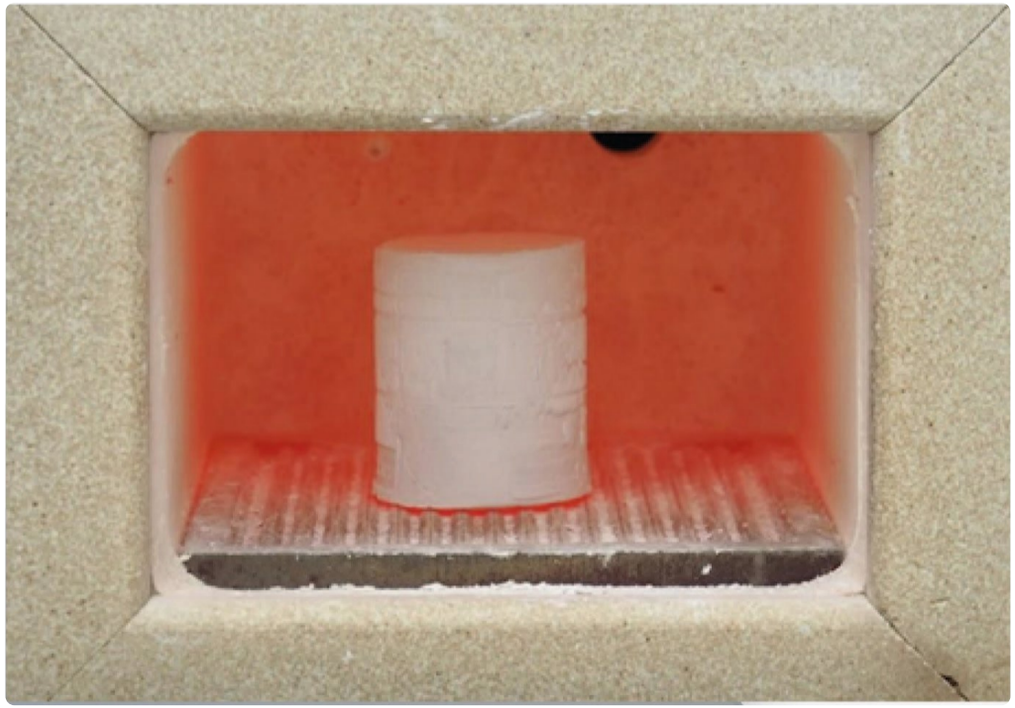


FILL UP THE MUFFLE



PUT ON THE MUFFLE COVER

Fill the investment bubble-free into the silicone ring. Remove excess investment material after the setting time and make sure that the muffle stands straight.



INVESTMENT RING IN THE BURNOUT FURNACE

Burnout

Please follow carefully the instructions of the investment manufacturer.

Investment rings must be preheated for at least **60 minutes at 850 °C** in the burnout furnace.

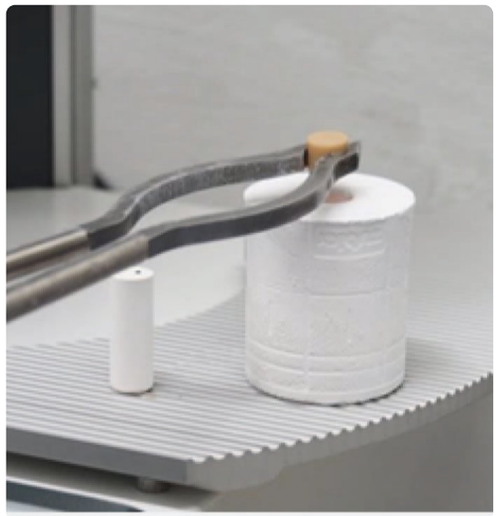
IMPORTANT NOTE

Place ingots and single-use plunger **without preheating** in the muffle before entering the press furnace.

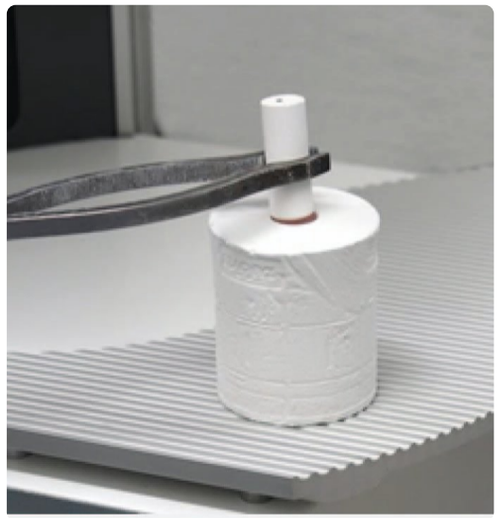
Note: temperatures and times were determined in Zubler Vario Press 300 furnaces. Please adjust parameters according to your results in your particular furnace — see press programmes (page 31).



INGOT, SINGLE-USE PLUNGER AND MUFFLE



PLACE THE INGOT INTO THE MUFFLE



PLACE THE PLUNGER ON TOP OF THE INGOT



MUFFLE IN THE PRESSING FURNACE

Before pressing, start the programme of the empty furnace once to assure complete heating of all furnace parts. When the press furnace is prepared, open it, take the muffle ring out of the preheating furnace and place ingot and plunger in the ring. Put the ring in an upright position on the table of the press furnace and start the programme immediately.

IMPORTANT NOTE

Place ingots and single-use plunger without preheating in the muffle before entering the press furnace.



MARK THE PLUNGER POSITION ON THE OUTSIDE OF THE INVESTMENT RING



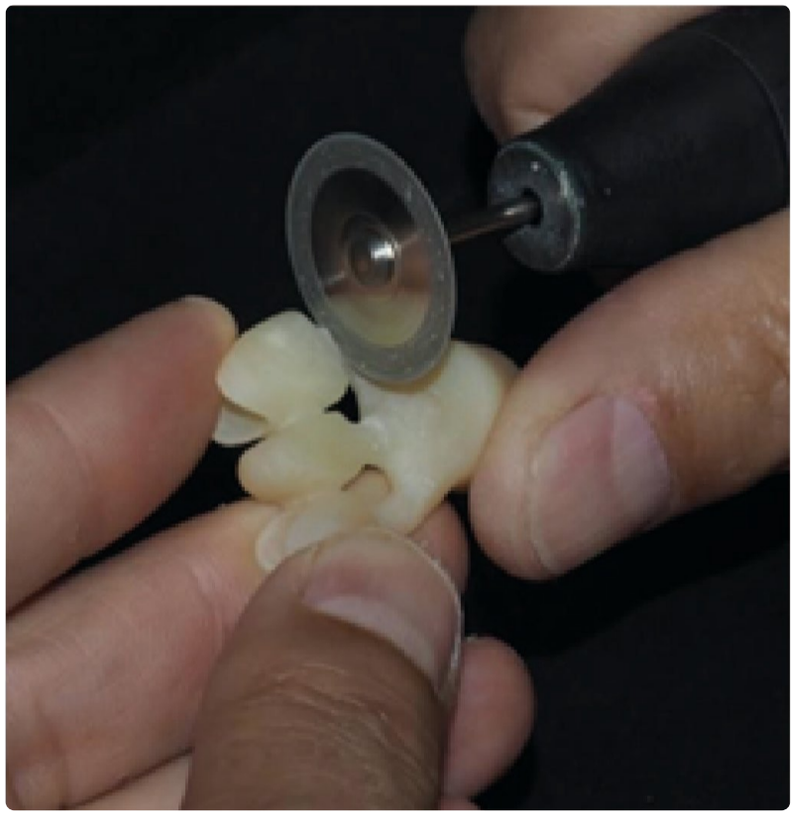
REMOVE EXCESS INVESTMENT

Divesting

Mark the end position of the plunger on the ring and remove excess investment with a cutting wheel. Divest objects, beginning with polishing/glass beads (**50 µm**) at **4 bar** pressure until pressed objects become visible. Divest completely with **2 bar** pressure.



PRESSED OBJECT AFTER DIVESTING



CUT THE SPRUE

Cutting, fitting, cleaning

Only use suitable cutting and grinding tools for all-ceramic objects to cut sprues, finish the surface and adjust fit. Avoid excessive grinding and do not overheat the pressed ceramic objects. Work with little pressure at a low rotation speed.

Fit the object to the segment model using occlusion spray. Adjust fit by removing contact points with a diamond grinder. Round out the sprue connecting areas following form and function of the restoration.

To clean the object, sandblast the entire outer surface carefully with **aluminium oxide at 1 bar** pressure and steam afterwards.

Modeling – Stain Technique (Full Contour)

INGOTS LT · MT · HT



WAX FRAMEWORK (FOR STAIN TECHNIQUE)



SPECTRA PRESS FRAMEWORK ELABORATED FOR STAINS / GLAZE FIRING



AFTER STAINS / GLAZE FIRING

In the stain technique the restoration is pressed in full anatomical contour and characterised only with shades & stains LFU before the glaze LFU firing. See firing chart on page 32.



SPECTRA PRESS INGOTS

Modeling – Cut-Back

INGOTS LT · MT · HT



WAX FRAMEWORK (FOR INCISAL LAYERING)



SPECTRA PRESS FRAMEWORK (FOR INCISAL LAYERING)



BEFORE INCISAL BAKE



AFTER INCISAL BAKE



ELABORATED FOR STAINS / GLAZE FIRING



AFTER STAINS / GLAZE FIRING

INGOTS HO · LT · MO



WAX FRAMEWORK (FOR FULL CERAMIC LAYERING)



SPECTRA PRESS FRAMEWORK (FOR FULL CERAMIC LAYERING)



BEFORE DENTINE BAKE



AFTER DENTINE BAKE



BEFORE INCISAL BAKE



AFTER INCISAL BAKE



ELABORATED FOR STAINS / GLAZE FIRING



AFTER STAINS / GLAZE FIRING



BEFORE DENTINE BAKE

Application

Mix SPECTRA ceramic powder (dentine and/or incisal) with modeling liquid to a creamy consistency. Apply dentine or incisal ceramic in small portions to the cervical and interdental area and compact by light vibration. Then more dentine or incisal is applied according to the tooth layering.



AFTER DENTINE BAKE



BEFORE INCISAL BAKE



AFTER INCISAL BAKE

1ST DENTINE / INCISAL BAKE

After the dentine application the crown is placed on a firing tray at a starting temperature of **400 °C**. The furnace is closed with a **4-minute** closing time and heated at **45 K/min** with vacuum (vacuum starting at 450 °C) to **780 °C**.

Hold time	**1 min, without vacuum**
Final temp.	**780 °C**

For multi-unit restorations with a larger amount of porcelain, increase the firing temperature by approx. 20–30 °C. After the first firing, trim and clean the restoration, then apply a second layer of dentine and incisal.

2ND DENTINE / INCISAL BAKE

Same procedure as the first dentine firing, except with a firing temperature approx. **10 °C lower** than the previous bake (**770 °C**).

Dentine and incisal firing is also possible in one go and is common practice.



ELABORATED FOR STAINS / GLAZE FIRING



Application

After completely finishing the surface with a diamond instrument, thoroughly clean the restoration. Apply the **glaze LFU paste** or the **glaze LFU powder** mixed with glaze liquid in a thin layer. For colour characterisation, SPECTRA glaze, shades & stains LFU can be applied and fired. For the firing, refer to the firing chart (page 32).

A GLAZE FIRING

After the stains/glaze application the restoration is placed on a firing tray at a starting temperature of **400 °C**. The furnace is closed with a **4-minute** closing time and heated at **45 K/min without vacuum** to **710 °C**.

Hold time	**1 min, without vacuum**
Final temp.	**710 °C**

B NATURAL GLAZE

Place the restoration on a firing tray at a starting temperature of **400 °C**. Close the furnace with a **4-minute** closing time and heat at **45 K/min with vacuum** to **760 °C**.

Hold time	**1 min, without vacuum**
Final temp.	**760 °C**

Modeling «nature»



PRESSED HO COPING · OPAQUE DENTINE LAYERING · DENTINE LAYERING · BEFORE INCISAL BAKE · AFTER INCISAL BAKE · AFTER STAIN FIRING · AFTER GLAZE FIRING

Simplified layering

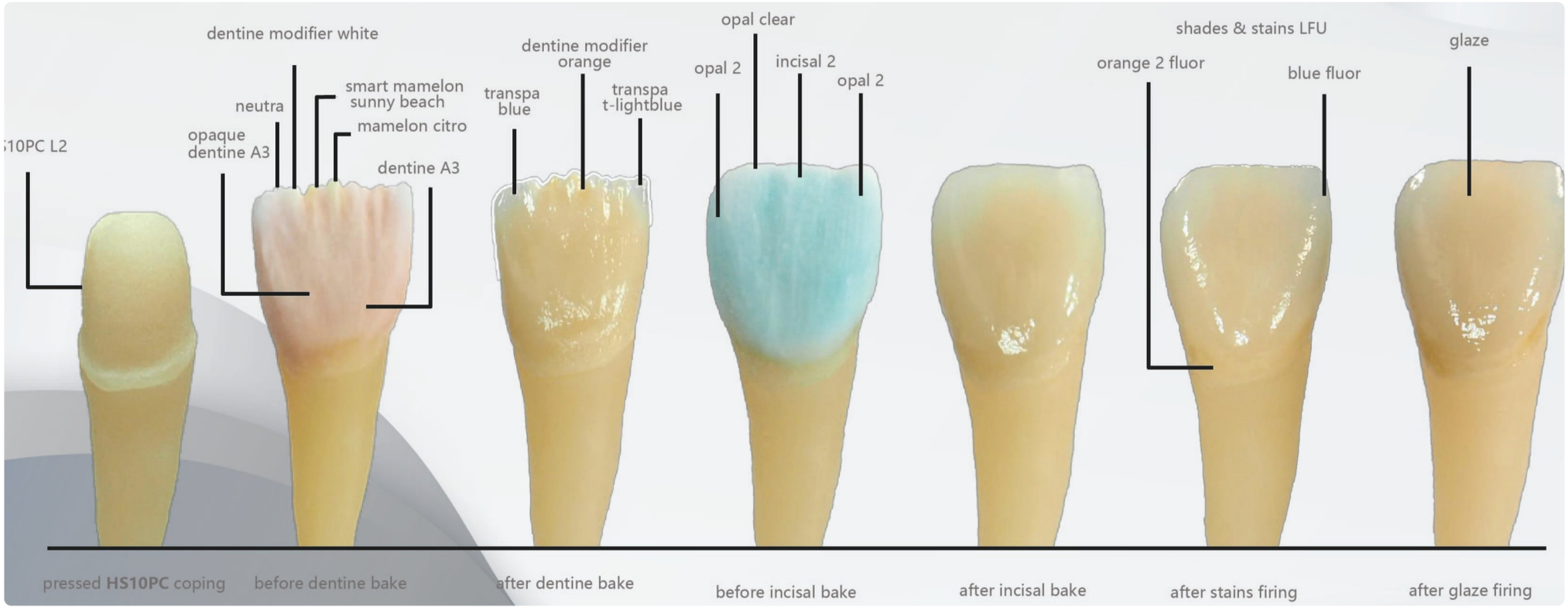
A thin layer of opaque dentine is applied to the pressed coping for the simpler «nature» modeling and an effect of depth. The tooth body is built up with dentine materials, slightly contoured and covered with incisal material.

Characterisation

After the dentine/incisal firing is complete, shades & stains LFU can be used to highlight the colour aspects of the finished crown that match the tooth shade. The gloss finish is then made with glaze LFU.

Firing chart on page 32.

Modeling «individual»



PRESSED COPING · BEFORE DENTINE BAKE · AFTER DENTINE BAKE · BEFORE INCISAL BAKE · AFTER INCISAL BAKE · AFTER STAIN FIRING · AFTER GLAZE FIRING

Internal structure

For the «individual» modeling, a thin layer of opaque dentine is applied to the pressed coping for the optical depth effect. Dentine, modifiers, mamelons and various transpa materials are then applied analogously to the internal structure of natural teeth.

Completion

After the dentine firing, the crown is completed with various incisal and opal materials and fired. Special colour aspects of the finished crown can be highlighted with shades & stains LFU. The crown then receives its gloss finish with glaze LFU.

Firing chart on page 32.



LAYERING WITH COLOURED MODELING LIQUIDS

Visual control while layering

If desired, our ceramic powders can be coloured with coloured modeling liquid. This makes it easier for the dental technician to distinguish between the powders when layering.

The colour burns out completely during firing and has no influence on the final shade of the restoration.



COLOURED MODELING LIQUIDS



CORRECTION DENTINE · INCISAL · NEUTRAL

Correction powder

If small corrections (approximal contacts, apical pontic) are required on the finished restoration, SPECTRA correction powder in dentine or incisal shading may be applied without altering the result of the layering. Clean the restoration before application.

Mix the correction powder with modeling liquid to a creamy consistency and apply a small portion of porcelain to the desired area. After application, place the restoration on a firing tray at the starting temperature and fire with the **correction programme — 720 °C** (page 32).



BRIDGE AFTER CORRECTION BAKE

SPECTRA

SPECTRA PRESS

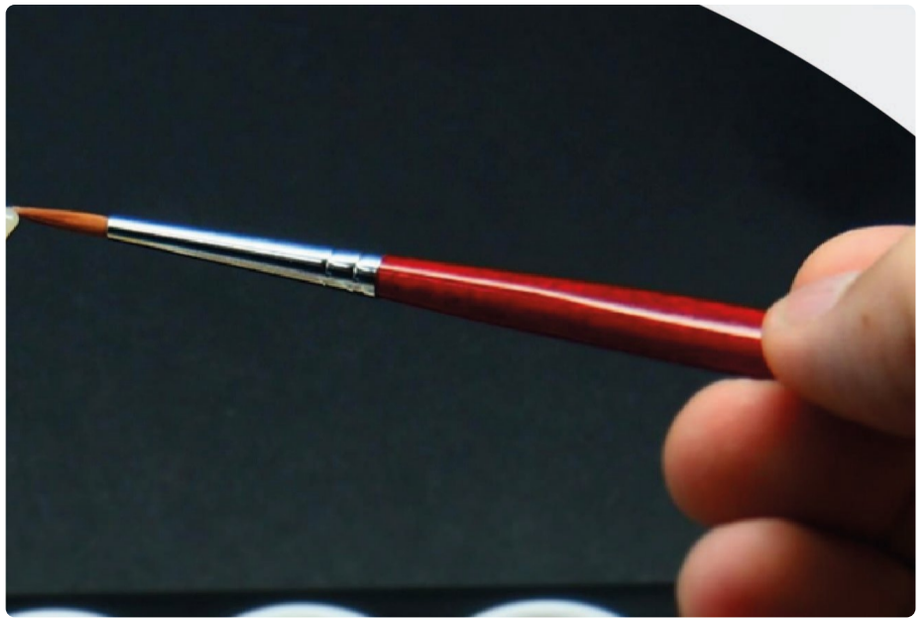
shades & stains LFU

Low-fusing fluorescent stains and body shades for characterisation of the finished restoration — available as powder or pre-mixed paste, fired at 710 °C together with the glaze.





SHADE A / B / C / D — LIGHT FLUOR AND FLUOR

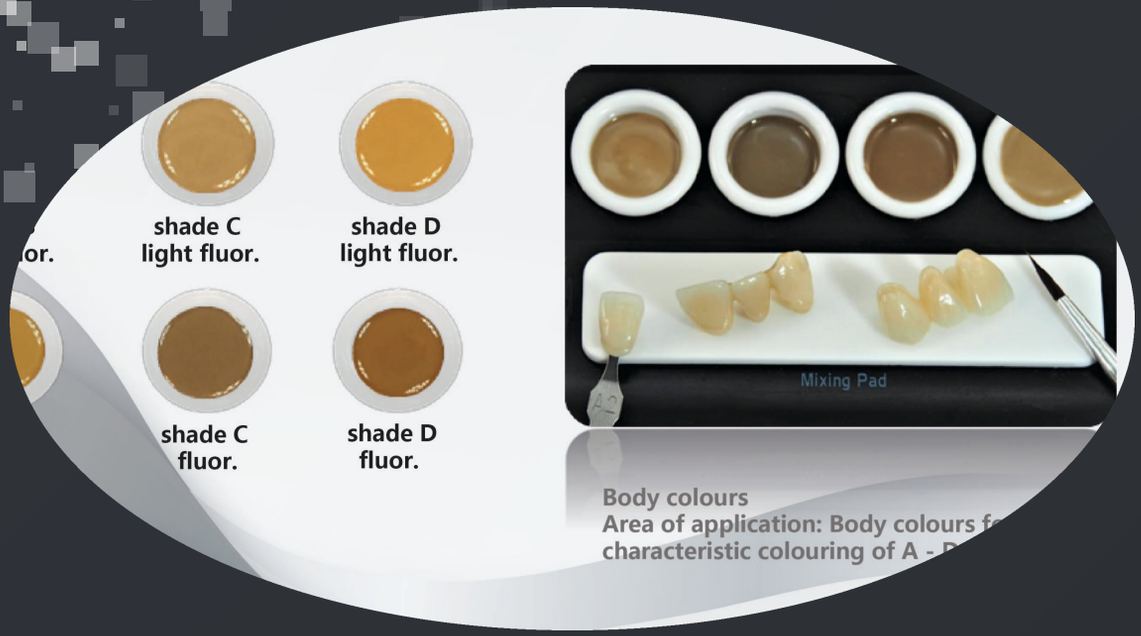


SHADE APPLICATION ON THE MIXING PAD

AREA OF APPLICATION

Body colours for the characteristic colouring of the A–D shade groups. **light fluor** variants are assigned to the lighter shades, **fluor** variants to the deeper shades — see Combination Table.

SPECTRA



SPECTRA PRESS

stains LFU

Effect colours for extensive characteristic colouring — from white, vanilla and beige through the orange, safari and olive group to blue, purple, brown and black.



EFFECT COLOURS

Area of application: effect colours for extensive characteristic colouring.

The colours shown are a selection of our wider range only.

FIRING

LFU glaze/stains: 400 °C start · 4 min closing · 45 K/min · 710 °C · 1 min hold, without vacuum.

Combination Table

Tooth shade	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Shade group			**A**					**B**				**C**			**D**	
SPECTRA PRESS ingots LT, MT, HT	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
SPECTRA PRESS ingots MO	1	1	2	2	4	1	1	3	3	1	4	4	4	2	4	4
SPECTRA dentine	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
SPECTRA incisal	1	2	2	4	4	1	2	3	4	2	2	3	4	1	2	3

SPECTRA PRESS pressable ingots for different finishing techniques are offered in various ranges of translucency for staining, cut-back or layering technique. A colour chart of the currently available ingot colours is available separately.

In principle any allowed indication could be manufactured from any ingot. For aesthetic reasons a correlation of the ingots to the different forms of restorations is recommended according to the correlation table (page 30).

Correlation Table

Colour system	Colour range	Field of application	Recommended technique			Recommended indication					
			Staining	Cut-back	Layering	Veneer	Inlay	Onlay	Anterior crowns	Posterior crowns	Three-unit bridges
HT	dentine	inlay, onlay, veneer, crowns	+	+	–	+	+	+	+	–	–
Impulse	opal	inlay, onlay, veneer	+	+	–	+	+	+	–	–	–
LT	dentine	crowns & bridges	+	+	–	+	–	+	+	+	+
MT	dentine	crowns & bridges	+	+	–	+	–	+	+	+	+
MO, HO	liner	crown & bridgework on slightly discoloured preparations	–	+	+	–	–	–	+	+	+

+ recommended – not recommended

Note: the given firing and press temperatures were determined in a Zubler Vario 300 and a Zubler Vario Press 300 dental furnace and are approximate values. For other furnace types, corrections to the temperatures may be necessary.

Press furnace	Muffle [g]	Start temp. [°C]	Heating rate [K/min]	Vacuum start [°C]	Final temp. [°C]	Pressing time [min]	Holding time [min]	Pressure
Zubler Vario Press 300	100	700	60	700	**900**	3	18	Low
	200	700	60	700	**915**	3	20	Low
Dekema press-i-dent 654	100	700	60	700	**910**	3	15	Level 7
	200	700	60	700	**930**	3	15	Level 7
Dentsply Multimat NTXpress	100	700	60	700	**930**	3	15	–
	200	700	60	700	**950**	3	18	–
Ivoclar Programat EP 3000	100	700	60	700	**900**	3	18	**
	200	700	60	700	**915**	3	20	**
Ugin dentaire	100	700	60	700	**930**	3	15	–
	200	700	60	700	**950**	3	18	–

** The "E" value in the Ivoclar programme has to be set to "E 600".

Note: The given firing temperatures were determined in a **Zubler Vario 300** dental furnace and are approximate values. For other furnace types, corrections to the firing temperatures may be necessary.

Firing parameters	Start temp. [°C]	Closing time [min]	Vacuum start [°C]	Heating rate [K/min]	1st bake (vacuum end) [°C]	2nd bake (vacuum end) [°C]	Holding time without vacuum [min]
SPECTRA dentine / incisal	400	4	450	45	**780**	770	1
SPECTRA natural glaze	400	4	450	45	**760**	–	1
LFU glaze / stains	400	4	–	45	**710**	–	1
SPECTRA correction	400	4	450	45	**720**	–	1

PLEASE NOTE

In case of layering on SPECTRA PRESS, retarded (slow) opening of the furnace after each bake is required in general, beginning with the dentine bake, in particular with voluminous layering of ceramic. The firing temperature depends on the number of units in the furnace: more units require up to 20–30 °C higher dentine/incisal firing temperatures.

SPECTRA PRESS complies with all applicable standards for dental ceramics (DIN EN ISO 6872 / DIN EN ISO 10993-5). All limits are undercut and therefore outperformed.

Materials characterisation	
Material	Lithium disilicate ceramic
Chemical composition	Major components embedded in the glass ceramic structure: SiO_2, Li_2O, K_2O, Al_2O_3, ZnO, ZrO_2, P_2O_5
DIN EN ISO 6872:2019	Type 2 · Class 3 · Sub-class a

Property (acc. DIN EN ISO 6872)	**Specification**	**Actual value**
Coefficient of thermal expansion 25–500 °C [10^{-6} K^{-1}]	10.0 ± 0.5	**10.0**
Transformation temperature Tg [°C]	510 ± 20	**520**
Bending strength [MPa]	≥ 300	**> 350**
Solubility [µg/cm²]	< 100	**< 40**

Conformity

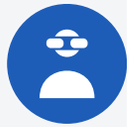
SPECTRA PRESS meets all requirements of the applicable directives and regulations for medical devices. Manufacturing complies with a certified Quality Management System according to **ISO 13485**, Annex II of Medical Device Directive 93/42/EEC, Annex IX Chapter I of Regulation (EU) 2017/745 and further international requirements.

Classification	Class
Medical device classification acc. Annex IX, Rule 8 of MDD 93/42/EEC	**IIa**
Medical device classification acc. Annex VIII, Rule 8 of MDR (EU) 2017/745	**IIa**

UMDNS Code	**16-187 Dental ceramics**
MDR Code acc. MDCG 2019-14	**MDT 2003, MDN 1103**
Classification acc. DIN EN ISO 6872	**Type 2, Class 3**
Notified body	**CE 0483**

CE 0483

WARNINGS





Use only by trained specialists. Wear protective goggles or suitable face protection when finishing the ceramic restorations. Remove splinters and dust with a suction device or wear a suitable dust mask.

Be careful with the high temperatures when firing — there is a risk of burns! Use furnace tongs / tweezers and gloves. Use only in a clean work environment. Contamination of the aids (waxes) and devices (mixing plate, preheating furnace) through residues from alloy processing, especially CoCr or NiCr alloys, can lead to discolouration of the ceramic. The framework, or a framework that has already been veneered, must be cleaned thoroughly with steam or under running water with a brush before each ceramic application.

There are different firing conditions due to the different ceramic furnaces on the market. This must be taken into account and clarified by the customer on his own responsibility. The specified firing temperatures are guide values only.

Recommended storage conditions: 12–38 °C and normal humidity 40–60 %.

Warning about the investment: investment materials contain quartz powder — avoid inhaling dust, use a protective mask. Pay attention to the hazard warnings on the packaging of the investment material.

LABEL SYMBOLS


Manufacturer



Date of manufacture (YYYY-MM)



Medical device



Batch code / LOT number



Reference number



Unique Device Identification


Caution


Consult instructions for use

SPECTRA

DENTAL CERAMICS · LABORATORY EQUIPMENT · ROTARY INSTRUMENTS

Get in touch

SPECTRA CERAM TRADING L.L.C.

Office No. 505, City Bay Business Centre

Hor Al Anz East, Dubai, United Arab Emirates

T +971 56 979 7090

E info@spectra-ceram.com

W www.spectra-ceram.com

SCAN FOR PRODUCT RANGE & SUPPORT

SPECTRA PRESS — Instruction for Use, Issue 05/2026. Subject to technical changes. VITA® is a registered trademark of VITA Zahnfabrik H. Rauter GmbH & Co. KG, Bad Säckingen, Germany. This document replaces all previous editions.

CE 0483